

SO, YOU WANT TO BE PART OF THE REVOLUTION?

Tricklock Company's REVOLUTIONS INTERNATIONAL THEATRE FESTIVAL is:

An international theatre festival featuring the most revolutionary theatre companies touring the world today. REVOLUTIONS exposes the residents of the Southwest to new forms and processes of creation, highly imaginative cultural art, and the unlimited possibilities for the future of theatre.

The basics:

- REVOLUTIONS generally runs the final 2 weeks of January and the 1st week of February yearly, curated by Joe Peracchio, Co-Artistic Director of Tricklock Company. Revolutions 2008 will run January 15-February 2.
- REVOLUTIONS is produced by TRICKLOCK COMPANY, co-sponsored by the University of New Mexico Dept. of Theatre and Dance, and supported through a wide variety of partners, funders, and individual donors.
- REVOLUTIONS sometimes incorporates outdoor performances as well as indoor, hosts panel discussions & workshops, as well as the Reptilian Lounge: Late-Night Cabaret.
- REVOLUTIONS uses many different theatres in Albuquerque and Santa Fe, all of varying capabilities and sizes. All theatres have a repertory light plot the artists must work within (with the potential for some special lighting requirements.)
- In addition to performing, visiting artists must provide workshops for students and community artists in their area of expertise. Visiting artists generally present 1 to 4 performances and 2-4 session series of workshops during their rigorous 1 week residency.
- Artists will receive a fee for their residency in Revolutions, which will be negotiated with Tricklock Company. There are no box office profit-sharing contracts issued for the festival. Artists & Companies are expected to collaborate with Tricklock Company on fundraising and Visa application, including negotiations with foreign consulates & funding sources.
- REVOLUTIONS provides housing, food, and transportation for all visiting artists in collaboration with local sponsors, foundations, individual donors, and international funding agencies. Artists can expect to collaborate with Tricklock Company well ahead of the festival in finding support for their Revolutions residency.

If you feel that this is a festival your company would be interested in, please fill out the following questionnaire and mail to Tricklock Company's offices with the following list of supporting materials:

- Company information sheet: history, mission, styles, description of work
- Press kit with releases, articles, & photos, DVD (preferred) or video (VHS preferred –or PAL). Please also include a technical rider for your performance.
- Past & upcoming schedule of performances.
- Completed application.



(Please include ALL information requested)

Name of Company _____

Website _____

Main contact person _____

Email address _____

Phone number _____

Mailing address _____

List all nations of citizenship represented within your touring company:

Does everyone in your company have a valid passport? _____

Name of Show _____

Number of people involved in show (cast & crew) _____

How did you hear about Revolutions? _____

Brief description and history of your company (training/production & tour history)

Upcoming tour schedule (dates, cities, times, venues)

DVD/Video of your performance included? VHS? (one of two formats MUST be included) _____

Brief summary of your show

Brief summary of light and sound requirements (be as specific as you can)

Set description, stage dimensions, venue size/orientation preferred, etc.

What size theatre do you typically play to (stage and audience size)?

What are your company fees? _____

What are your fees per performance (if different than total company fee)? _____

Brief description of training workshops you provide, history of training, style of work?

What are your fees for workshops (per workshop)?

How many students per workshop? _____ Age range? _____

Do you teach workshops for special interest groups (disabilities, prison inmates, etc.)?

Do you have any other connections to tour dates/cities for this or upcoming tours?

Why do you think your show would be a good match for Revolutions?

Required promotional materials (*submitted upon acceptance to Revolutions*)
-Up to date press release detailing information about your performance & company.
-Press photos, no more than three. Files must be submitted hard copy or electronically (preferred), 300dpi resolution or higher, CMYK format preferred.
-Company logo or artwork. Graphics must be submitted in JPG format, 300dpi resolution or higher, or vector format in EPS or PDF format.
**Tricklock Company may use portions of DVD footage for promotional use of the festival only and will not sell or duplicate material without consent of artist.*

Thank you for your time and interest in Revolutions!

Please mail this application with ALL requested materials to:

Tricklock Company
Attn: Revolutions Theatre Festival
1705 Mesa Vista NE
Albuquerque, NM 87106
USA

Checklist
 Company information sheet; history, mission, styles, description of work
 Press kit with releases, articles & photo, DVD (preferred) or Video (VHS preferred or PAL)
 Technical rider
 Past & upcoming tour schedule
 Completed applications